

STATEMENT

X All-Russian composers' open competition in honor of famous composer Andrey Petrov is announced.

Since 2009 competition is held annually in one of two nominations: 1) symphonic music, 2) variety song and romance.

X All-Russian composers' open competition in 2016 is held in nomination "Symphonic Music" and starts in January 2016 (the announcement of competition) till September 2016 (final concert).

Founders of X All-Russian composers' open competition: Fund of composer Andrey Petrov and Art-Assemblies production company under support of the Ministry of Culture of the Russian Federation, Governmental Culture Committee of St. Petersburg & Musical fund of St. Petersburg.

Organizers of X All-Russian composers' open competition: A. P. Petrov's fund and Art-Assemblies production company.

Created works are allowed to participate in competition in various genres and forms of symphonic music (the symphony, symphoniette, the symphonic imagination, the suite, the poem, the rhapsody, the concert, etc.), for a symphonic orchestra (the maximum structure – triple), lasting no more than 15 minutes. Represented work can be cyclic or single-part. Participation of one or two solo instruments /voices is allowed.

Only one composition under one motto can be presented for the competition by each participant.

The presented composition shouldn't have been earlier ever published / duplicated on CDs, or executed*. Compositions since September 1, 2014 are allowed to be presented, but not already having won prizes at other competitions.

Competition is held in three rounds.

All participants of composer's competition present their compositions anonymously, under the motto. The motto shouldn't exceed 10 characters.

Applications for participation in competition are accepted till May 30, 2016.

Applications can be sent in following ways:

By post: not later than May 20, 2016 (date of departure is determined on a postage stamp on an envelope) the competitor has to present to the Organizer's address:

1) two copies of the score of the work under the motto, (if the score is typed on the computer, it is necessary to include a disk with a musical material),

2) CD with demonstration record of the composition (computer or piano; MP3, wav format) under the same motto. (providing record is desirable, but not obligatory)

3) the envelope sealed and signed by the same motto with the filled-in questionnaire of the participant.

By e-mail: not later than May 30, 2016 the competitor has to send to the e-mail address info@fondpetrov.ru :

- 1) The file with the score of the work in one of formats: PDF, JPEG in pages, Tiff, Finale, Sibelius – under the motto
- 2) the file with demonstration record of the composition (computer or piano; MP3, wav format) under the same motto. (Providing record is desirable, but not obligatory).
- 3) the file with the filled-in questionnaire, signed by the same motto.

If you send your materials by e-mail please note, that motto is to be indicated in the topic of your e-mail. If you send your files by different e-mails, please indicate your motto in each one (for example: e-mail 1 - motto «Wind» - Questionnaire. E-mail 2 - motto «Wind» - score & E-mail 3 - motto «Wind» - audio). Please also put motto into each file name (for example: file 1 - Wind - Questionnaire, file 2 - Wind - scores, file 3 - Wind - audio).

Files & envelopes that contain scores, CD & questionnaire should be signed only by motto & the name of composition.

The questionnaire template can be found on Fund of Andrey Petrov website <http://fondpetrov.ru/konkurs/Xkonkurs/> or on a website of Association of musical competitions of Russia www.music-competitions.ru

The first round of competition is held in June - July, 2016. As a result of acquaintance to all compositions presented for competition the special commission from five judges defines 10 - 15 works for participation in the second round of competition. Audio recordings and scores of the selected works are sent to all members of jury for an absentee voting, & as a result - six finalists are defined. The third, final round of competition will take place in St. Petersburg in September 2016 in the form of a public concert listening of the selected six works.

Authors of these six compositions are invited for participation in rehearsals before the concert. Expenses on journey (limited in 20 000 Rbl, economy class flights, comfort coach railway tickets), accommodation (max 3 days) and meals for finalists, and also costs for copying of the orchestral scores are covered by Organizers. If journey expenses are more than 20 000 Rbl, they are covered by Participant himself.

Ranks of Laureates & Diploma winners are awarded to finalists of competition and special diplomas and medals are handed over. Besides, CD with final concert record and monetary awards to laureates are provided:

The first award and rank of the laureate - 250 000 Rubles

The second award and rank of the laureate - 175 000 Rubles

The third award and rank of the laureate - 100 000 Rubles

Three diplomas and rank of diploma winner - 25 000 Rubles each

Mentioned above monetary awards are paid in Russian Rubles not later than December 25, 2016 & are assessed with a tax according to the tax policy.

Composer's competition is open & free for all participants, independently from their age, education and place of living. Official language is Russian.

There is no entrance fee.

The jury reserves the right to divide or not to award at all any of awards & to award special awards.

Materials sent to the Competition by competitors aren't sent back.

Organizer don't apply for copyright of competitive works.

Contact phone of Organizers :

+7 911 738 63 29

+7 921 399 65 75

+7 911 912 29 29

+7 812 314 72 36

E-mail: info@fondpetrov.ru

The address for post correspondence:

Musical fund of St. Petersburg

"Composer's competition in honor of Andrey Petrov"

Nevsky Ave., 11

St. Petersburg, 191186

Russia

* «Public execution of composition» is understood as representation of the Published work in live execution or by technical means (radio, television and other technical means) in any public place, or in a place where there is a considerable number of persons not belonging to the participant's family. The term "the published work" is understood as the execution which became with the consent of the author available by its publication, public display, public execution, or broadcasting.