

## STATEMENT

XII All-Russian composers' open competition in honor of famous composer Andrey Petrov is announced.

Since 2009 competition is held annually in one of two nominations: 1) symphonic music, 2) variety song and romance.

XII All-Russian composers' open competition in 2018 is held in nomination «Symphonic Music» and starts in January 2018 (the announcement of competition) till October 2016 (final concert).

**Founders of X All-Russian composers' open competition:** Fund of composer Andrey Petrov under support of Governmental Culture Committee of St. Petersburg and Musical fund of St. Petersburg.

**Official organizer of the Competition:** Fund of composer Andrey Petrov

- Created works are allowed to participate in competition in various genres and forms of symphonic music (the symphony, symphoniette, the symphonic imagination, the suite, the poem, the rhapsody, the concert, etc.), for a symphonic orchestra (the maximum structure – triple), lasting no more than 15 minutes. Represented work can be cyclic or single-part. Participation of one or two solo instruments /voices is allowed. The possibility of using rare instruments must be agreed with the directorate of the competition in advance.
- The composition may be published, publicly performed and / or recorded on replicated media, as well as sounded on radio, tv or other mass media representative, but not earlier than June 1, 2016 - since the end of the acceptance of applications for the previous contest in the nomination «symphonic music». (\*)
- Only one composition under one motto can be presented for the competition by each participant.
- The composition submitted by a participant to the Competition should not previously receive prizes and / or other awards in contests and other similar events.
- Competition is held in three rounds.
- All participants of composer's competition present their compositions anonymously, under the motto. The motto shouldn't exceed 10 characters.

*\* By "public performance of works" - is understood representation of the published work in a live performance or by means of technical means (radio, television and other technical means) in a place open to free access or in a place where there is a significant number of persons not belonging to the usual family circle, whether the work is perceived at the place of presentation or in another place simultaneously with the presentation of the work, and under the term "published work" - means a work that, with the consent of the author, has become accessible to the public by means of its publication, public display, public performance, communication on air or by cable or otherwise.*

Applications for participation in competition are accepted **till May 30, 2018.**

Applications can be sent in following ways:

**By post:** not later than May 15, 2018 the competitor has to present to the Organizer's address (date of departure is determined on a postage stamp on the envelope):

- 1) two copies of the score of the composition under the motto (if the score is produced on the computer it is necessary to include a CD-disk with a musical material);
- 2) CD with demonstration record of the composition (computer or piano; MP3, wav format) under the same motto (providing record is desirable, but not obligatory);
- 3) the envelope must be closed and signed by the same motto with the filled-in questionnaire of the participant.

**By e-mail:** not later than May 30, 2018 the competitor has to send to the e-mail address [info@fondpetrov.ru](mailto:info@fondpetrov.ru) :

- 1) The file with the score of the work in one of formats: PDF, JPEG in pages, Tiff, Finale, Sibelius – under the motto;
- 2) the file with demonstration record of the composition (computer or piano; MP3, wav format) under the same motto (providing record is desirable, but not obligatory);
- 3) the file with the filled-in questionnaire, signed by the same motto.

If you send your materials by e-mail please note, that motto is to be indicated in the topic of your e-mail. If you send your files by different e-mails, please indicate your motto in each one (for example: e-mail 1 - motto «Wind» - Questionnaire, E-mail 2 - motto «Wind» - score, E-mail 3 - motto «Wind» - audio). Please also put motto into each file name (for example: file 1 - Wind - Questionnaire, file 2 - Wind - scores, file 3 - Wind - audio).

Files & envelopes that contain scores, CD & questionnaire should be signed only by motto & the name of composition.

The questionnaire template can be found on Fund of Andrey Petrov website [www.fondpetrov.ru](http://www.fondpetrov.ru) or on a website of Association of musical competitions of Russia [www.music-competitions.ru](http://www.music-competitions.ru)

The first round of competition is held in June 2018. As a result, after the detailed overview of all incoming compositions a special commission consisted from five judges defines 10 – 15 works for participation in the second round of competition. Audio recordings and scores of the selected works are sent to all members of jury for an absentee voting and as a result - six finalists are defined.

The third, final round of competition will take place in St. Petersburg at 15 of October 2018 in the form of a public concert where the selected six works will be performed by symphonic orchestra.

- Authors of these six compositions are invited for participation in rehearsals before the concert. Orgcomitte of the competition cover the traveling expenses for finalists such as a flight economy class, comfort coach railway tickets, accommodation (max 3 nights) in the hotel. The cost of the travel issues paid by orgcommittee is limited with 20000 rub. If journey expenses are more than 20 000 rub, they are partly covered by Participant himself.
- The finalists of the Contest are awarded with the title of laureates or diplomant and are awarded by special diplomas and medals.
- As well as cash prizes to the winners:

The first award - 250 000 rub

The second award - 175 000 rub

The third award - 100 000 rub

Three diploms - each 25 000 rub

- All awards are paid in rubles and are taxed in accordance with the tax legislation of the Russian Federation. All awards will be paid until 31<sup>st</sup> of December, 2018.
- The competition of composers is open to everybody, regardless of the age of participants, education and their place of residence. The official language of the Competition is Russian. Applications of participants, biographical and other information submitted to the Competition must be written in Russian or English.
- There is no entry fee for participation in the Contest.
- The jury members has the right to divide or not to award any of the prizes, or to award special prizes.
- Materials sent by the Contest participants are not sent back and not reviewed.

**Contacts:**

+7-911-738-63-29

+7-921-399-65-75

**E-mail:** [info@fondpetrov.ru](mailto:info@fondpetrov.ru)

**Address for the post correspondence:**

Musical fund of St. Petersburg

"Composer's competition in honor of Andrey Petrov"

Nevsky prospect, 11

St. Petersburg, 191186

Russia